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REYNOLDS HISTORICAL
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1630-----1930

IPSWICH, *Mass.*

TERCENTENARY
CELEBRATION

1630 - 1930



AUGUST 9 TO 18, 1930

FOREWORD

The following programme is presented to the people of Ipswich as a corporate expression of their desire to live again the lives of all Ipswich people who have contributed to our three hundred years of history. To express in one week so long a span of years is a difficult task, yet we feel that the events here celebrated will in some measure call to mind the high accomplishments of a past, giving courage for the future and finally, in paying tribute to our fathers we will perhaps pay somewhat of the great debt we owe their memory.

To the stranger who comes within our gates this week we offer sincere welcome knowing that this past we now make memorial of is not ours alone but the possession of all those who care to share it. Come with us then into other years, walk with us the pathways of the Puritans, share with us their homes which they have left us, feel with us their ideals and aspirations which they have bequeathed us. In doing this we are convinced we offer them memory eternal.

SATURDAY, AUGUST THE NINTH

Today we open our celebration. We gather at Pulpit Rock to do this for here began our history three hundred years ago, and from this sacred spot has radiated all those influences which are essentially Ipswich.

The events which will take place at eight o'clock tonight are these.

Music by Band.

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Mr. Charles Goodhue, Jr., Chairman of the Executive Committee will introduce the Hon. George A. Schofield.

Mr. Schofield, as a citizen of Ipswich, has given fully and unselfishly of his talents of leadership and devoted service all the years of his life. With a deep respect of the past and a vision of the future he stands among us a leading personality and as such it is our pleasure to have him open the Tercentenary Celebration.

Music by Band.

Now will be unveiled the stocks and the whipping post. This is because to our fathers they stood as symbols of law and order.

At a signal from the Hon. George A. Schofield the steeple and the cock of the First Parish will be illuminated. This, too, is a symbol. The light which shone from the deeds of those of early days came from this place and it spread throughout Massachusetts Bay Colony. So we illuminate this place in tribute to the shining deeds accomplished here.

The Band plays the Star Spangled Banner.

\$20.00 Luther Mar 27-1978 P09171

SUNDAY, AUGUST THE TENTH

This day we dedicate to the Faith of our Fathers. The commemoration takes place in the Meeting House of the First Church of Christ in Ipswich at ten thirty in the morning.

The people of Ipswich will gather around the North Green before this hour, but they will please stand around the Green and not on it that they may the better see how Ipswich went to Church in the year 1650. As there were no automobiles here in that year let us not park them here that all things may be in order.

You will see the people coming from the outlying districts on horse, you will see the people wending their ways to the Church dressed as they were in 1650. You will see the Appleton family come from their Farms in their coach, and the minister, the deacons, and the elders, they, too, will come. Then the evil doer will be taken from the stock and whipping post to receive admonition. Perchance you will see a silent Indian coming, curious to know the spirit which the white man worships.

The people who enter the Church next are those who represent through direct line their fathers before them, who sat within 280 years ago. Now here is the list of both that distant year and of the present and the connection between the two is that of blood by direct descent.

The Family of Appleton represented by James Appleton and family.

The Family of Appleton represented by Mrs. Grenache and family.

The Family of Bradstreet represented by Miss Blanche Wildes and Mrs. John Bradstreet and family.

The Family of Burnham represented by Ralph and Frank Burnham.

The Family of Choates represented by Mrs. Eben B. Moulton and Miss Christine Choate Moulton.

The Family of Cogswell represented by Edward Cogswell and family.

The Family of Danes represented by Mrs. Eva Russell Woodbury.

The Family of Emerson represented by Thomas Emerson Proctor.

The Family of Foster represented by Everett Tucker and family.

The Family of Fowler represented by Mrs. Abbie Danforth, Frank and Charles Canney.

The Family of Goodhue represented by Charles Goodhue, Sr. and Jr. and family.

The Family of Hovey represented by George Hovey and daughter.

The Family of Howe represented by Frank and William Howe and families.

The Family of Jewetts represented by Deacon Jewett.

The Family of Kimball represented by Robert Kimball and family, and Fred Kimball.

The Family of Kinsman represented by Mr. Arthur Kinsman and Miss Bethia Kinsman.

The Family of Lord represented by Miss Lucy Lord, Mrs. Edward Brown, Mrs. William Rand.

The Family of Perkins represented by I. E. B. Perkins and family, Miss Annie Perkins Wade.

The Family of Potter represented by Rev. Frank Potter.

The Family of Rust represented by Mrs. Harriet Shaw and family.

The Family of Smith represented by George Smith and family, Mrs. Fred Smith of Newburyport, Mrs. Etta Wentworth.

The Family of Story represented by Miss Lucy Belle Story.

The Family of Treadwells represented by Mrs. Willis Auger and daughter.

The Family of Varney represented by Miss Marietta Pease.

The Family of Wade represented by Francis Wade and family.

The Family of Warner represented by Mr. Roger Warner and family .

The Family of Wells represented by Mrs. Daniel Willcomb.

The Family of Whipple represented by Horace Whipple, Miss Whipple, Ralph Whipple, Sherman Whipple.

The Family of Dutch represented by Raymond Dodge.

The Family of Osgood represented by Robert B. Osgood and family.

The Family of Winthrop represented by Frederick Winthrop.

The Family of Heard represented by John Heard and family, Miss Elsie Heard.

The Family of Jacob represented by Franklin B. Mitchell and family.

The Family of Caldwell represented by Mrs. F. W. Keys, Mrs. Thomas Condon and family.

The Family of Wallace represented by William Wallace.

The Family of Knowlton represented by Clarence Knowlton, Hamilton.

The Family of Saltonstall represented by Mrs. Neil Rantoul.

The Family of Colburne (Coburn) represented by Henry S. Spaulding.

The Family of Chapman represented by Edward Darling.

The Family of Eppes represented by Mr. Frank Starkey.

The Family of Dennis represented by Miss Mattie Dodge, Mr. Harry Dolan and family.

Now we can go into the Church. Let us see who these various people are, who are to conduct the service. In the center there is the Pastor. He is the present Pastor of the Church, the Rev. Frederick C. Wilson. With him are two Presiding Elders, they are: Charles Goodhue, Frank R. Starkey. Note also the four tithing men. Do we need to say what their duty is? Those who are serving in this capacity are: Ralph Warren Burnham, Frank Trott Burnham, George Gordon, Bradford Crosby. Below the pulpit you see four deacons, robed as of

other days. They are Ralph Purinton, Robert Stuart, George Cogswell and Henry Spaulding.

The service begins, just as it began so many years ago. The Rev. C. Clayton Comstock rises and gives the Long Prayer.

A reading from Holy Scripture with comment—this is done by the Rev. Carroll Perry, Rector of Ascension Memorial Church.

As of yore, next comes singing, a Psalm, lined to the people by J. Increase Horton, Superintendent of Public Schools in Ipswich.

The Rev. Mr. Wilson rises and reads from a Sermon preached in Ipswich by the Rev. Mr. Norton, October first, 1637. No, this is not the whole of the sermon. That would take perhaps two hours, but you hear sufficient to know the style and the thought of that date. Tomorrow if you are interested you can go to the Ipswich Historical Society where the mss. of the sermon of Mr. Norton is preserved and see for yourself the whole of the sermon.

The Sermon over, we sing again after the ancient manner and then are dismissed by a Benediction.

Yet we do not go out for after an interlude of organ music we make a transition to 1930 to offer a memorial to our fathers.

When this Church was first founded, John Winthrop took such an interest in it that he came all the way over the road to take part in a service. He was the Governor of Massachusetts. Today his successor, His Excellency, Frank G. Allen, Governor of Massachusetts, has likewise come all the way from Boston, but in a more comfortable manner, to speak to the people of Ipswich. His Excellency, the Governor, brings again the greetings of the Commonwealth.

This Church is a Mother of Churches and today the daughter Churches pay their respects.

Now the daughter Churches are these. First there is Essex and this Church is represented by her Pastor, the Rev. William Wood. Next comes the Hamilton Congregational Church represented by Rev. Charels E. Garron. Now comes the Linebrook Church represented by the Rev. Emery L. Bradford.

So, then, we have walked in the pathways of the Puritans to their Meeting House.

INTERLUDE

Many interesting things are going to happen here this week, but before we journey further with our ancestors let us call your attention to a few interesting things. Each morning at five thirty A. M. and at twelve thirty noon you will hear the church bell ring. We do this because it was the custom in old Ipswich.

In the cool hours of the morning we suggest that you walk to Central Street. Stop first at the Col. John Appleton House if you want a guide. Then we suggest you walk along Central Street and look in the shop windows for there we have arranged for you, through the courtesy of the merchants, some exhibits to give you a background of Puritan life. These exhibits have been arranged by the Ipswich Historical Society under the direction of the following committee: Miss Alice Smith, Miss Harriet Condon and Mrs. Mary S. Langdon.

If you have found your hour an interesting one and feel like a walk, turn to the back of this little book. There you will find a map with eighteen interesting locations marked. If you walk according to this map you will have journeyed the length and breadth of the center of Ipswich, but you will have only touched the Ipswich of pre-Revolutionary days for then it included what is now Essex, part of Topsfield, all of Hamilton and a part of Rowley. If you go up on Town Hill you can see all of this and also you will find one of the finest views in all New England. Perhaps you had better wait until some other day for this and if you do walk the length of the Hill to the Cemetery, come down through the Old Burial Yard for there lie in rest and quiet peace those whom we would honour.

MONDAY, AUGUST THE ELEVENTH

and

TUESDAY, AUGUST THE TWELFTH

Today, which is Monday the Eleventh, you can begin your pilgrimage to the homes of the Puritans. We suggest that you read what we have to tell you about these homes and choose a certain number to visit each day. We have fourteen which are to be open and we have chosen them that the interested person may get a rather complete picture of the New England home over a long period of years.

No doubt it would be best to see these houses in chronological order, yet we suggest that you do not do this, for if every one should choose this method it would mean that each house would be crowded at the same time. So then make your own list, realizing that you have two afternoons in which to accomplish it.

Col. John Appleton House - 1707. The first step will be to visit the Col. John Appleton House. Everyone must do this for it is Tercentenary Headquarters and here it is that you buy your tickets which will admit you to as many of the houses as you care to visit. The ticket is one dollar, which makes the charge for each house hardly eight cents and that will not deter any interested person. It is unfortunate that the Col. Appleton House has been modernized yet it still presents some interesting features. It is furnished with rare pieces of old furniture from the collection of Ralph Warren Burnham. The paintings are loaned by Mrs. Arthur W. Dow and are the work of her late husband, Prof. Arthur W. Dow. Mr. Dow, as artist and teacher, has brought honor to his native town from all parts of the world.

The Whipple House - 1640 - home of the Ipswich Historical Society. This is indicated on your map. When you took your walk this morning you saw the exterior. Perhaps it seems to you that the Whipple's, when

They built this house about 1640, chose a lovely location. They did but it is not the one where you will find it today. Its original site was on the other side of the river and it was moved to its present location about two years ago. If you would know something about the way in which it is built we suggest you read Prof. Fiske Kimball's new book on "American Architecture." We are not going to tell you anything about the interior nor the interesting collection of things you will find there. Mrs. Ralph Ladd, the curator and hostess, will do that for you far better than we can here.

The Wilson Appleton Baker House - 1660. This house is also indicated on your map. If you walked past it this morning the curious arrangement of windows we are sure held your attention. We hope you guessed the secret. It is that one part of the house is of an earlier date than the other. Eminent authorities say that the part with the small windows shows the same masterful workmanship as the Whipple House, and it was probably built by the same workmen ten or fifteen years later. Inside there are a host of interesting things we might point out to you, but we are not going to take away your pleasure of discovery by enumerating them. We are afraid though, that you will be so entranced of the rare furnishings Mr. Ralph Burnham has arranged there you will not notice the beam over the fire place in the older part. When you look at that beam you will find a detail you will not find in any other house. Lastly, we must call your attention to the shadow moulding each side of the fire places. This is the earliest of such finishes and much older than feather-edge boards. We hope you will find Mr. Burnham at the house for if he is, he will tell you many secrets about the construction of old houses.

When you come out we want you to stand for a long time before the yellow house near the bridge. There you have something you will not find anywhere else in America.

We regret that we cannot tell you the interesting story of this house but it is one which, if you are interested in old houses, you will hear much of in years to come. Yet it is a treasure which still is somewhat obscured by the accretion of years, so we ask you to come back another year, for it will be well worth the trip to see what is perhaps the oldest house in all New England.

The Norton-Corbett House - Before 1650. On your map you will see this is on East Street. The left hand half is open for your inspection. Before you go in I think you can take the liberty of walking on the lawn and looking at the magnificent sloping roof with all its rich irregularities. That roof promises an interesting interior does it not? When you come to the entry, if you are a member of the Society for the Preservation of New England Antiquities it will have a familiar look. That is because they made a careful study of this entry and the stairs and published it in 'Old Time New England.'

Mrs. Mary B. Maine is your hostess here. She is a lady who has given many years of devoted service to the town as the Librarian of the Ipswich Public Library. She has retired now to live in the old house. She will let you browse around as long as you wish and, with her friends, will tell you all you want to know about it. This part of the house which you are now in has been in one family for more than seven generations.

The Lakeman House. Four houses below the Norton-Corbett House you will find the Lakeman House. This is not a particularly old house but you will find some interesting collections ready for your pleasure inside. The Colonial furniture is a family collection coming down through many generations. In fact, some of the pieces come from the Norton-Corbett House and go back seven generations for Miss Lakeman's mother was born, as were her people before her, in the Norton-Corbett House. Miss Lakeman will exhibit here old Ipswich laces. They are interesting because they are the only specimens which are known to exist of that vast quantity which was made when Ipswich was a lace-making town—the only one which has ever

been in America. Lakeman House is also the home of Arthur W. Johnson, the writer of this programme, so we will not write of things which we hope to say in person.

The Emerson House - About 1640. A lovely walk brings you to a lovely house, the Emerson House. It was built by Thomas Emerson, the baker. He was the first Emerson in America and the ancestor of Ralph Waldo Emerson. You will find his grave in the old Burial Yard with the Emerson Arms on it when you make your pilgrimage there.

Notice the lovely location of this house with the river and the bridge. It belongs to the Society for the Preservation of New England Antiquities and was given them by Mrs. Arthur W. Dow as a memorial to Mr. Dow. Many years ago, long before the average person was interested in old houses, Prof. Dow bought this Emerson house and he used it, when he had his Summer School of Art here, in connection with his work and so it is held in great affection by his students. We are not going to tell you much about the house because in a few months you will find the whole story in 'Old Time New England.' There are many interesting things in it and the Rev. Mr. Beals and his daughters will entertain you while you are guests under its friendly roof.

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INTERLUDE

By this time, perhaps, you are fatigued, or perhaps you have seen all you care to for one day. If this be the case, return to the Col. John Appleton House and you will find tea waiting for you. The Daughters of the American Revolution are your hostesses and they await you in Colonial costume to offer you refreshment. Remember you are our guests and if you have been looking at old Puritan homes there is no charge for the tea.

Let us now introduce you to some other Ipswich Houses, keeping in mind that you have two afternoons in which to see them.

The Heard - 1790. This is to be found opposite the Whipple House and is the best example Ipswich has of the two story and a half house. For generations, in fact since it was built, it has been the home of the Heards and here you will find all those beautiful things which were brought from the Far East when the United States was a great maritime nation. The Heards were great tea merchants carrying on a large business. The house and the magnificent collection in it offer a rare treat. Miss Elsie Heard will be your hostess. When you leave you will have seen the distinguished home of a distinguished family.

The Manning House or the North Church Parsonage - 1798. Around this house clusters much interesting folk-lore of secret passages and hidden rooms. You will be in a position to judge for yourself the foundation for these stories after your visit, for if you are brave you will be permitted to descend through a trap door to a secret vault which is under the study. If this seems too much like a doubtful adventure you can go down the stairs into the cellar. Two things should interest. First the large blocks of granite which make the foundations, you will not find anything like them anywhere around and secondly, the great vaults which you are free to name as you fancy. If you are an old-fashioned Puritan you will call them wine-cellars, for that is what they really are and fine examples, too. If you are a new-fashioned Puritan you will call them vegetable cellars, and while that is keeping the spirit of the Eighteenth Amendment it is violating truth. We are sure that a visit will be interesting. Rev. Mr. Wilson and his wife will be in charge.

The Bracker House, Argilla Road - About 1800.

The Bracker Home offers double attraction, house and gardens, but each are so interesting and so complete we are going to insist that you see them separately. Now the Bracker House has an individual appeal in that it shows how an old house can with artistic skill be made into a most livable home, even luxurious, and at the same time preserve all the quaint charm of the primitive. You will stay a long time we are sure in

the paneled room which runs the whole length of the house. We hope you will be permitted to see the Mother Goose room. In one room you will find much of Mr. Bracker's work which has brought him a national reputation. We know that the stranger to Ipswich after seeing this home will evince an interest in other old houses which can, if one would, be made equally attractive. Mrs. Leone Bracker will be your hostess.

The Caldwell House - 1642.

Here is a gem of a house. It looks on the outside just as the old houses looked before the modern idea of painting them came into vogue. This is a very old house and in fact we ourselves are quite convinced that it is the only one which has ever been on this site, and if this is true you have the home of a Gov. Dudley. Mrs. George Dudley Wildes is your hostess and will tell you many things of interest associated with it.

The Rogers Manse - 1726. This is on old High Street where East and North Main form a square. Its classic lines against the pine covered hill, its rich green lawn and great elms make it a thing of rare beauty to look at. Let us enter. Note the stair-case, it is perhaps the most ornate you will find anywhere. Do not think as you look around that this house is as it was in 1728 when the Rev. Nathaniel Rogers lived here, for in 1892 Mr. John Burnham made many changes in it. It is now one of Mr. Ralph Warren Burnham's houses. With rare taste and judgment you will see that he has furnished it with examples of the classical school of furniture. Nothing primitive here, rather the ripe art of a rich culture. If the house takes your fancy you may spend as many nights and days here as you care to for Mr. Burnham has opened it as a place for the visitor to stay.

The House of Oak and Pine - 1660.

From the Manse if you walk past the Burial Yard you will come to the House of Oak and Pine. You cannot miss it for in front and all around it you will see a collection of mill-stones. These are a tribute to native honesty for no one yet

has ever taken one. But the house is the thing. Look at the fire places. Architects come from all over the country to see them. They are well worth it. You will find in the house nothing but early New England things, crude in a way, but charming. You can have anything in the house you wish for Mr. Ralph Burnham owns it and all that therein is and you have an opportunity to become one of a distinguished list of customers.

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The Burnham Hart House - 1640. To tell you anything about this house and do it justice would require a book. It is numbered 16 on your map. In connection with the building of it there still exists Thomas Hart's petition to fell oak trees for the ground sills. You ask why should one petition in 1640 to fell oak trees. This is interesting history. Some years before the British Admiralty had marked all the oak trees hereabouts for the King as they were necessary for the battle fleet of Britian. Mr. Ralp Warren Burnham who has owned the house for about thirty-five years can recite to you the entire will of Thomas Hart with all it curious provisions. From out these old rooms went five sons to the American Revolution. We have not found any other house with such a record. Does the lower room look familiar? If you visit the Metropolitan Museum of Fine Arts in New York you will find a rather inadequate copy of it. The splendid original betrays the futility of such attempts.

The Perkins-Holland House - Before 1750. You will find this on your map in the upper right-hand corner, not numbered, but it is under the legend—'To Little Neck.' You are now in the home where the ancestors of Edward Everett Hale lived. The interior is full of interest. Notice the lovely luster ware which Mrs. Hodgkins, your hostess is exhibiting. Then also her collection of family furniture coming down through the generations.

The Wainwright - Treadwell House - 1724.

In the seventeen hundreds the distinguished families who lived in this house did not call it a house, they called it a man-

sion. And for that period it was a mansion. I am sure you will not find so well preserved a house of this period in Ipswich. On your map you will locate it just above Cogswell Street.

It has a haunted room—the tradition is generations old. It is the room Mrs. Ward M. Tenney, your hostess uses for her dining room. In older days, it was used for purposes of repose—which never came because of ghosts. When you look at this house you will observe what is, I am sure, the best example of the period. The furnishings in it will attract, too.

WEDNESDAY AUGUST THE 13th

Today we stay out of doors. We advise you to spend a quiet morning for if you take advantage of all that we have planned the afternoon will be a busy one. Today we are to visit private estates and gardens. Our list includes twelve gardens and estates.

To see them all you will have to have a car. If you do not have one, you can hire at reasonable rates through the Headquarters, where you will purchase your ticket. The charge is for the ticket, one dollar, which admits you to any or all of the twelve gardens and estates.

It is useless to describe gardens, their impression is too much of an individual matter for us to offer advice or evaluation. What you can see falls into three classes, first is the old fashioned garden. We have three of these for your inspection.

.....*The Wait Garden.* This is in the rear of the residence of Miss Emma Wait on Market Street. It is one of the oldest Ipswich gardens. Also it is the most typical of the old fashioned garden. It is fortunate in having the Ipswich River for a background and a view of the buildings on the other bank. Prof. Dow liked to call Little Venice. Here you will see old fashioned flowers such as grew in Ipswich gardens generations

ago. Miss Emma Wait and Miss Etta Russell will be found in the garden.

Miss Story's Garden. This is on lower Summer Street also over-looking the river in front of the ancient Sutton House. Miss Story's garden is famous for its irises, although they are quite past you will find many a gay bloom to interest you. Miss Story will meet guests.

Dr. Kyes' Gardens. These are on old High Street in the rear of his home. It is a fine example of old-fashioned garden. Its chief treasure is the box hedge, which has been inherited from generation to generation in Mrs. Kyes' family. It exhales a delicious odour. Their bird-fountain attracts hundreds of birds each day.

The Baker Garden. In the Sherburne-Wilson house which you visited yesterday you will find a quaint old garden, bright with many old-fashioned flowers and sweet scented herbs. This garden has blossomed for many generations and now puts on its many colors for you.

The next type of garden is the large garden of the summer resident.

The Crane Gardens. Probably no gardens have so wide a reputation for their richness, their extent and beauty as those on the Crane estate. Fortunate indeed is the person who has seen them. They always make one marvel at the luxuriance and variety of things which will grow in New England climate. We dare venture no description of them. We do add though that a percentage of your ticket fee we turn over to the Ipswich Hospital, a monument to the generosity of Mr. Crane, in return for the privilege he has given people in opening his gardens to us.

The Bracker Gardens. Here indeed is richness and variety. Few people would believe that this garden is built on land rescued from the tidal reaches of the ocean. This garden is one on which Mr. Bracker has lavished his leisure and his love. The Bracker garden will take you into another world and you

will ask, 'Is this indeed New England, is it not fairy land?'

The Moseley Gardens. If you are in touch with the large Garden Clubs you will have heard of the Moseley Gardens for they are always taking prizes for their originality and their beauty. Mr. and Mrs. Ben P. P. Moseley live a retired life in the beauty of their estate and this is the first time the public has ever been admitted to their lovely precincts.

The Shurcliffe Gardens. Here is a treat indeed, the private grounds and gardens of one of America's greatest landscape architects. Perhaps some of you know that Mr. Shurcliffe is in charge of all the grounds of old Williamsburg and of the College of William and Mary in Virginia. This is without doubt the greatest historical restoration work ever attempted in America. So we enter behind the wall and climb to the stone tower to see the view of marsh and dunes. You will find a chapel in these gardens. It may be that perhaps some of you would care to see the interesting carving within the house.

The Barnard Gardens. The Barnard Gardens are more than gardens, they are an institution, for years their fame and their beauty has been known to those who visit famous American gardens. Today you will join the ranks of those fortunate ones thru the kindness and public spirit of Mrs. Barnard.

Our third division is summer estates.

The Proctor Estate. Another large estate with varied landscape, interesting drives and quiet nooks. You may go where you will, see what interests you and take with you a vision of natural beauty.

THURSDAY, AUGUST 14th

and

FRIDAY, AUGUST 15th

Today we reach the climax of our celebration. The theme of this climax is 'Liberty.' Our fathers before us took such an important part in the struggle for American independence that if we had taken any other theme we should not have dealt justly with their memory.

On the outside of this programme you will note the seal of Ipswich. A charming picture of the town around which are woven the words, 'Ipswich the Birthplace of American Independence.' From the events which make possible this bold declaration has been written an historical drama-pageant by Mr. Sumner Nichols and it will be presented under his personal direction.

Mr. Nichols is well qualified to do this as his whole life has been devoted to the stage. First as actor and then as manager he knows the technique of giving dramatic appeal to situations. So then tonight and tomorrow night we will take you back to the most glorious events in our history.

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THE ANDROS RESISTANCE

*An Historical Pageant Play in Four Episodes founded upon an
Event in the early History of Ipswich*

by

SUMNER NICHOLS

Produced under the direction of the author.

*Stage settings and authentic colonial properties by Ralph W.
Burnham*

PAGE NINETEEN

CAST OF CHARACTERS

(In the order of their appearance)

| | |
|--|--------------------------|
| Band leader. | |
| First Boy | Joseph Ross |
| Second Boy | Sumner Raymond |
| First Girl | Rosamond Reilly |
| Second Girl | Phyllis Haggerty |
| Spirit of History | Arthur W. Johnson |
| Mrs. John Appleton, Jr. | Mrs. Lionel Sheppard |
| Mrs. Thomas Burnham | Mrs. David B. Claxton |
| Little Thomas Burnham | Frederick Cronin |
| Mrs. Robert Kinsman | Mrs. William E. Tucker |
| Little John Appleton | Donald Perkins |
| Little Patience Hart | Arlene Perkins |
| Mrs. Thomas Hart | Mrs. George Brewer, Jr. |
| Mrs. Nathaniel Treadwell | Miss Lucy B. Story |
| John Appleton, Jr. (Town Clerk) | James W. Appleton |
| Thomas Burnham | Ralph W. Burnham |
| John Whipple, 3rd | Ralph Whipple |
| Nehemiah Jewett | Frederick Witham |
| Simon Stace | Walter Callahan |
| Nathaniel Treadwell | Dr. F. W. Kyes |
| Thomas Hart | Joseph W. Ross |
| Robert Kinsman | Roger S. Warner |
| William Howlett | Senator Cornelius Haley |
| Thomas French (Town Constable) | Charles Lovell |
| Rev. John Wise (Of Chebacco Parish) | Rev. Clayton Comstock |
| Rev. Wm. Hubbard (Of the First Church) | Sumner Nichols |
| John Andrews | John William Bailey |
| William Goodhue, Jr. | Charles Goodhue, Jr. |
| Sexton of the First Parish | Willis Auger |
| Peter Oliver | Rev. W. F. A. Stride |
| Caleb Boynton | Henry S. Bowen |
| Matthew Judson | Hon. George A. Schofield |
| Citizens at the Town Meeting, Girl Scouts | |
| Bugle Corps, Girl Scouts, Shatswell School | |
| Drum Corps, Boy Scouts. | |

FIRST AND SECOND EPISODES

- A. Any Road House (Any Night 1930).
- B. A room in the home of John Appleton, Jr., in Ipswich.
(evening of August 22, 1687).

INTERMISSION

THIRD AND FOURTH EPISODES

- A. Interior of the First Church, Ipswich. (August 23, 1687
at four in the afternoon.)
- B. 1930 again. (Trooping the colors.)

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AUTHOR'S NOTE:

The author acknowledges his great indebtedness to the Rev. Thomas Franklin Waters' "Ipswich in the Massachusetts Bay Colony" and has adhered very closely to historical fact; the only departure being the character of Peter Oliver. History states that the vote of the town meeting was *seemingly* unanimous, and taking advantage of the slight doubt, the fictitious character of Oliver was added for the sake of opposition. The speech of Rev. John Wise is taken bodily from the "History of Essex by Robert Crowell, D. D.

The Author.

THURSDAY, AUGUST 14th

This afternoon the Ipswich Historical Society presents a Colonial Tea. Just imagine having tea in such an old house from old china! The descendents of John Whipple are to be in charge. You will know them for they will be in Colonial costume. Nor is the tea the whole story. Mr. Ralph Burnham, the President of the Society, is having an exhibition of two of his collections which only his closest associates have ever seen. The first is his collection of over one hundred and fifty Battersea Patch Boxes. It is probably the largest private collection in America. Mr. Burnham will also exhibit his collection of fifty beaded bags. This is also the first time they have ever been on exhibit.

Miss Lakeman will loan her Ipswich laces.

The house, the tea and the exhibits will all be included in a fifty cent fee. The hour is four to six.

THURSDAY AFTERNOON AND FRIDAY AFTERNOON

Ipswich has for many years had an art colony. During Prof .Dow's lifetime it was very large. Now we have a small group of artists. They are having exhibits of their work as follows:

On Thursday from eleven to five Mr. F. H. Richarson will have an exhibit in his studio at his home. On Friday from two until five Mr. Theodore Wendell will hold an exhibit at his home on the Argilla Road. At the same time Mrs. Henry R. Kenyon will hold a memorial exhibit of the work of her late husband at her home on Riverbank, Labor-in-Vain Road.

We hope to have a general exhibit in the South Meeting House, but we are not quite certain. If we can arrange it, you will find work of several other Ipswich artists.

SATURDAY, AUGUST 16th

Walter Pater says that happiness is in singing and dancing. Today at two in the afternoon we celebrate our Festival of Nations. The place will be the Ipswich Playground and ball-park. We are not going to tell you much of what is going to happen for a programme with no surprises would be dull indeed. It is an occasion in which all Ipswich will unite, every race and people which make our population will offer each after its own genius some mode of national expression. There will be no charges of any kind. If the fates give a pleasant day that is all we will need to make the occasion a joyful one. The Festival is under the direction of Mrs. Augusta Appleton Grenache, who has the full cooperation of the school teachers of Ipswich and the leaders of the various racial communities. So let everyone come ready to sing and to dance for therein lies happiness.

SUNDAY, AUGUST 17th

Today we make memorial of the second great religious movement in Ipswich, Methodism. When Congregationalism began to change Methodism came as a fresh force in Ipswich life. That this may be fittingly commemorated we gather in the Methodist Church twice today. First at ten-thirty, and at that time you will hear again in its full vigour the religion which so fired Ipswich in other days. The Rev. John E. Charlton of Maplewood, N. J. will preach that religion which has become such a force for laws and orders in American life. Former pastors of the Church will attend and the service will be in charge of Rev. Alfred W. Fry, Pastor of the Church.

In the evening will be a service of a different type. It will

be at seven-thirty and take on the character of service in Ipswich of the early nineteenth century. The church will be lighted by candles, the Rev. Carl Raupach will preach, and ancient music will be sung under the direction of Mrs. Harland Burke.

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CLOSING OF THE WEEK OF CELEBRATION

When the Service is over the congregation will file out to Pulpit Rock, each with a lighted candle, all the clergy in town will be there and suitable exercises will take place.

This programme written by Arthur W. Johnson,

Director of the Ipswich Tercentenary.

